

## *Collection of Ślokās (Grade 2)*

<p><b>Samarpaṇam</b></p> <p>kāyena vācā manase-ndriyairvā buddh-yātmanā vā prakṛtes-svabhāvāt/ karomi yadyat-sakalam parasmai nārāyaṇā-yeti samarpayāmi   </p>	<p><b>Bhūmi Namas-kārah</b></p> <p>samudra-vasane devi parvata-stana-maṇdale/ viṣṇu-patni namas-tubhyam pāda-sparśam kṣama-sva me//</p>
<p><b>Svasti Pāṭhaḥ</b></p> <p>svasti prajā-bhyaḥ pari-pāla-yantām nyāy-yena mārgenā mahīṁ mahīśāḥ/ gobrāhma-nebhyaś-śubha-mastu nityam lokās-samastās-sukhino bhavantu//</p> <p>kāle varṣatu parjanyaḥ prthivī sasya-śālinī/ deśo'yam kṣobha-rahitaḥ brāh-maṇās-santu nir-bhayāḥ//</p> <p>sarve bhavantu sukhināḥ sarve santu nirā-mayāḥ/ sarve bhadrāṇi paśyantu mā kaścid duḥkh-abhāg bhavet//</p> <p>asato mā sad-gamaya/ tamaso mā jyotir-gamaya/ mr̥t-yormā amṛtam gamaya// Om śāntih śāntih śāntih//</p>	<p><b>Śrī Devi</b></p> <p>sarva-maṅgala-maṅgalye śive sarv-ārtha-sādhake/ śaraṇye tryam-bake gauri nārāyaṇi namo'stu te//</p>
<p><b>Kara Darśanam</b></p> <p>karāgre vasate lakṣmīḥ kara-madhye saras-vatī/ kara-mūle sthitā gaurī prabhāte kara-darśanam  </p>	<p><b>Dīpa Darśanam</b></p> <p>śubham karoti kalyāṇam ārogyam dhana-sam-padaḥ/ śatru-buddhi-vinā-śāya dīpa-jyotir-namo'stu te//</p>
	<p><b>Śrī Sarasvati</b></p> <p>yā devi stūyate nityam vibu-dhair-veda-pāra-gaiḥ/ sā me vasatu jih-vāgre brahma-rūpā sarasvatī//</p>
	<p><b>Śrī Viṣṇuh</b></p> <p>namas-samasta-bhūtānām ādibhūtāya bhū-bhṛte/ aneka-rūpa-rūpāya viṣṇave prabha-viṣṇave//</p>
	<p><b>Śrī Lakṣmīḥ</b></p> <p>namaste'stu mahā-māye śrī-pūthe sura-pūjite/ śaṅkha-cakra-gadā-haste mahā-lakṣmi namo'stu te//</p>

Editor's note: Very long Sanskrit words have been split on purpose, in transliterated text, separated by “-“ (hyphen). This is done only to facilitate reading, both for children and adults, and may not be grammatically correct. Each segment is usually under four syllables. For example, *vibudhairvedapāragaiḥ* becomes *vibu-dhair-veda-pāra-gaiḥ..* The editor apologizes for the liberty taken.